

Public Art Commissions and Grants

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| 2023 | Retail District Sculpture | Decatur, GA |
| 2023 | Starlight Theater | Kansas City, MO |
| 2022 | Fire Station 14 | Sacramento, CA |
| 2021 | Lauderhill Transit Center | Lauderhill, FL |
| 2020 | Falling Man, Private Commission | Cambridge, MA |
| 2018 | Heritage Landing | Memphis, TN |
| 2016 | Fitchburg Art Museum | Fitchburg, MA |
| 2015 | Pittman-Sullivan Park | San Antonio, TX |
| 2013 | New Orleans Arts Council | New Orleans, LA |
| 2012 | Denver Tech Center, Private Commission | Denver, CO |
| 2011 | Mozart Park, Jamaica Plain | Boston, MA |
| 2011 | Wuxi T-Park International City | Wuxi, China |
| 2010 | Boston Center for the Arts | Boston, MA |
| 2009 | Indiana State University | Terre Haute, IN |
| 2009 | DeCordova Sculpture Park | Lincoln, MA |
| 2008 | Colorado School of Mines | Golden, CO |
| 2006 | St. Petersburg Judicial Center | St. Petersburg, FL |
| 2005 | City Park | Denver, CO |
| 2005 | Clinton School | New Haven, CT |
| 2005 | Boston City Hall | Boston, MA |
| 2002 | Civic Center Bus Station | Denver, CO |
| 2000 | Boston First Night | Boston, MA |
| 2000 | Convergence XIII | Providence, RI |
| 1999 | Bellevue Art Museum | Bellevue, WA |
| 1999 | Convergence XII | Providence, RI |
| 1998 | Children's Museum | Boston, MA |
| 1998 | Connemara Conservancy | Plano, TX |
| 1997 | Forest City Competition | Portland, ME |
| 1997 | Cambridge Arts Council | Cambridge, MA |
| 1997 | The Big Dig | Boston, MA |
| 1997 | Convergence XI | Providence, RI |
| 1997 | Acton Arboretum | Acton, MA |

Awards

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| 2009 | \$25,000 Art & Community Landscapes Grant. Funded by: The New England Foundation for the Arts, The National Endowment for the Arts and the National Parks Department. |
| 2008 | \$25,000 Art & Community Landscapes Grant. Funded by: The New England Foundation for the Arts, The National Endowment for the Arts and the National Parks Department. |
| 2005 | Year in Review Selected Artist for Best Public Artwork. Americans for the Arts, |

Selected Press

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|--|------------------------------------|
| Jack Morgan, <i>Soaring Public Art Dedicated On The East Side,</i> | Texas Public Radio, Jul 2015 |
| Tom Gogola, Blog Post, <i>Art and Evacuation,</i> | Rockefeller Foundation, Aug 2013 |
| Lindsay Sheridan, <i>Public Art and Emergency Preparedness,</i> | Americans for the Arts, Jul 2013 |
| Eileen Fleming, <i>Sculptures Set to Mark Evacuation Pickup Spots,</i> | Public Radio, Jul 2013 |
| David Their, <i>New Orleans Group Promotes Hurricane Awareness,</i> | New York Times, Jul 2012 |
| David Ng, <i>New Orleans Chooses Sculpture for Evacuation Spots,</i> | Los Angeles Times, Sept 2012 |
| Robert Wright, <i>New Orleans' Metallic Men are Symbols of Public Safety,</i> | Al Jazeera America, Aug 2013 |
| Andrea Shea, <i>Kornfeld Gives Jamaica Plain A Giant Hand,</i> | WBUR Boston NPR, May 2011 |
| Bill Griffith, Ozymandias sculpture featured in comic: <i>Zippy The Pinhead,</i> | Boston Globe, Oct 2009 |
| Laura Bennett, <i>Kornfeld Takes Symbolism To New Heights,</i> | Boston Globe, Jul 2009 |
| Howard Greninge, <i>Up and Running,</i> | Terre Haute Tribune Star, Jul 2009 |

