

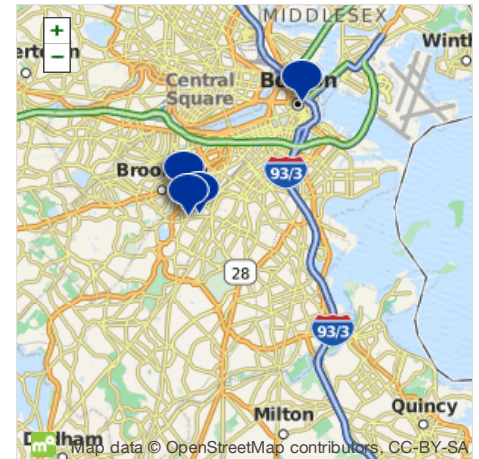
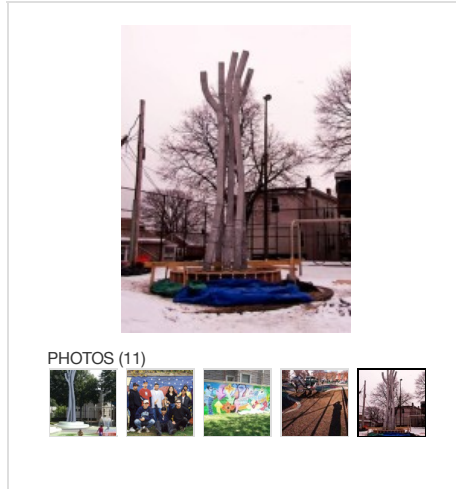
## Mozart Park Sculpture Honors the Immigrant Experience / Escultura en el Parque Mozart Rinde

Community process chose symbol of immigrants' struggle. / Proceso comunitario eligió símbolo de la lucha de los inmigrantes.

By **Wagner Ríos** December 31, 2010

There are scarcely any remnants of the native civilizations that once populated what is now known as [Jamaica Plain](http://en.wikipedia.org/wiki/Jamaica_Plain) ([http://en.wikipedia.org/wiki/Jamaica\\_Plain](http://en.wikipedia.org/wiki/Jamaica_Plain)), with the notable exception of the [North American Indian Center of Boston](http://jamaicaplain.patch.com/listings/north-american-indian-center-of-boston) (<http://jamaicaplain.patch.com/listings/north-american-indian-center-of-boston>) (105 S Huntington Ave). Most of what we know about the history of our neighborhood relates to its immigrant roots, from 19th century German and Irish immigrants to today's blacks and Latinos intermingled with whites of various origins and a few families of Asian descent.

It is quite appropriate then, that the new sculpture being erected at [Mozart Park](http://jamaicaplain.patch.com/listings/mozart-playground) (<http://jamaicaplain.patch.com/listings/mozart-playground>), entitled *Reach*, "symbolizes the immigrant experience of reaching up to climb the ladder of success in America."



The sculpture is a breathtaking hand made of stainless steel tubes reaching for the sky in a gesture of simultaneous might and want.

The [Hyde Square Task Force](http://jamaicaplain.patch.com/listings/hyde-square-task-force) (<http://jamaicaplain.patch.com/listings/hyde-square-task-force>) received a grant from the New England Foundation for the Arts to plan and design the sculpture in the 0.8 acre park located on Centre and Mozart, as part of the ongoing effort by local organizations to bring peaceful and creative activities to the neighborhood.

Chrisaldi Vasquez, Manager of Organizing and Policy Initiatives at the Hyde Square Task Force, who is actively involved in efforts to improve Mozart Park, told Patch that there was a diverse committee in charge of selecting a project and an artist for the park.

"We wanted a project that emphasized the beauty of our community, and that actively involved youth in the design, so that they would feel ownership of it, and participate in its construction and maintenance" said Vasquez.

After a selection process, the artist chosen was [Douglas Kornfeld](http://www.awaka-inc.com/) (<http://www.awaka-inc.com/>), a seasoned public artist with works on display at [Boston City Hal](http://westroxbury.patch.com/listings/boston-city-hall) (<http://westroxbury.patch.com/listings/boston-city-hall>), DeCordova Sculpture Park, and other public and private exhibit venues.

Organizers are still trying to determine whether the inauguration will take place in the spring or earlier.

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Quedan pocos restos de las civilizaciones originales que una vez poblaron lo que es hoy [Jamaica Plain](http://en.wikipedia.org/wiki/Jamaica_Plain) ([http://en.wikipedia.org/wiki/Jamaica\\_Plain](http://en.wikipedia.org/wiki/Jamaica_Plain)), con la excepción del [Centro Norteamericano de Indígenas de Boston](http://jamaicaplain.patch.com/listings/north-american-indian-center-of-boston) (<http://jamaicaplain.patch.com/listings/north-american-indian-center-of-boston>), en el 105 de la South Huntington.

La mayor parte de lo que sabemos de la historia de nuestro barrio se refiere a sus raíces inmigrantes, desde los alemanes e irlandeses del siglo XIX a los negros y latinos de hoy, entremezclados con blancos de varios orígenes y una pocas familias de descendencia oriental.

Resulta entonces muy apropiado nombrar la nueva escultura que se está erigiendo en el [Parque Mozart](http://jamaicaplain.patch.com/listings/mozart-playground) (<http://jamaicaplain.patch.com/listings/mozart-playground>) *Ascenso*, la cual "simboliza la experiencia inmigrante de ascender para alcanzar éxito en Estados Unidos."

La escultura construida de acero tubular roba el aliento en un gesto simultaneo de poder y necesidad.

El [Equipo de Trabajo de la Plaza Hyde](http://jamaicaplain.patch.com/listings/hyde-square-task-force) (<http://jamaicaplain.patch.com/listings/hyde-square-task-force>) recibió una beca de la Fundación de Nueva Inglaterra para el Arte para planear y diseñar la escultura en el parque que ocupa 0.81 de acre en la esquina de la Centre y la Mozart.

Chrisaldi Vasquez, Coordinadora de Organización y de Iniciativas del Equipo de Trabajo de la Plaza Hyde, quien está activamente envuelta en esfuerzos por mejorar el Parque Mozart, manifestó al Remiendo que hubo un diverso comité a cargo de seleccionar un proyecto y un artista para el parque. "Queríamos un proyecto que enfatizara la belleza de nuestra comunidad, y que activamente involucrara a los jóvenes en el diseño, de manera que se sintieran propietarios del mismo y participaran en construcción y mantenimiento" dijo Vasquez.

El artista seleccionado fue [Douglas Kornfeld \(http://www.awaka-inc.com/\)](http://www.awaka-inc.com/), un veterano escultor de arte público con [obras en la alcaldía \(http://westroxbury.patch.com/listings/boston-city-hall\)](http://westroxbury.patch.com/listings/boston-city-hall), el Parque de Esculturas DeCordova, y otros sitios públicos y privados.

Los organizadores continúan tratando de determinar si la inauguración se llevará a cabo en la primavera o anteriormente.

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